



SUNDAY 9 TO SATURDAY 15 DECEMBER 2018

**ABC**

**WEEK 50 HIGHLIGHTS**



COMEDY + iVIEW



**NOWHERE BOYS**  
BATTLE FOR NEGATIVE SPACE

ME

**FRESH BLOOD PILOT SEASON: BE YOUR OWN BOSS**  
Tuesday 11 December 9.30pm

**NOWHERE BOYS : BATTLE FOR NEGATIVE SPACE**  
Daily at 5pm





## Back Roads

This week, Heather Ewart's heading deep into northern New South Wales to the outback town of Lightning Ridge.

It's a place of dreamers and drifters, miners, artists and the occasional massage therapist, with a population so fluid no-one knows exactly how many people live there.

Most have been lured by the black opals buried in the grey, claystone soil. Many live in off-the-grid shacks without running water to stay close to their mine claims. That's despite summer temperatures that regularly hit 45 degrees Celsius.

So, it's a welcome relief to discover the town unexpectedly has an Olympic-standard indoor diving centre and swimming pool. However, the story of how the little oasis came to be there, is only *one* of Lightning Ridge's stories of true outback grit.

### Short synopsis

Heather Ewart heads to the NSW outback town of Lightning Ridge, a place of dreamers and drifters, with most residents lured by the black opals. Heather discovers the many stories of Lightning Ridge's outback grit.

### Production details

Executive Producer, Brigid Donovan. Series Producer, Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damien Estall.

### Contact

Kim Bassett on 03 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Sherlock: The Lying Detective

As Sherlock (Benedict Cumberbatch) waits for Moriarty (Andrew Scott) to make his posthumous move, an intriguing puzzle captures the mercurial detective's attention. But this case is more dangerous than he could have imagined. There is a dark purpose at work. Something with its roots deep in Mary Watson's (Amanda Abbington) past. Sherlock and John will face their most chilling enemies yet. In this 3-part series, everything they know will be tested. Everyone they know is under threat. Is the game finally over?

In this episode, Sherlock faces perhaps the most chilling enemy of his long career: the powerful and seemingly unassailable Culverton Smith (Toby Jones) - a man with a very dark secret indeed. Estranged from his best friend John Watson, Sherlock seems to have descended into hell. Is there any way back from the abyss into which the detective has descended?

### Short synopsis

Sherlock faces perhaps the most chilling enemy of his career: the powerful Culverton Smith - a man with a very dark secret. Estranged from John Watson, Sherlock seems to have descended into hell. Is there any way back from the abyss into which the detective has descended?

### Production details

Benedict Cumberbatch as Sherlock Holmes, with Martin Freeman as John Watson, Mark Gatiss as Mycroft Holmes, Rupert Graves as Inspector Lestrade, Una Stubbs as Mrs Hudson, Amanda Abbington as Mary Watson and Louise Brealey as Molly Hooper  
Episode 2: The Lying Detective: Writer: Steven Moffat, Director: Nick Hurran.  
Sherlock is created and written by Steven Moffat and Mark Gatiss. Produced by Sue Virtue. A BBC/BBCWW/WGBH co-production

### Contact

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For preview, more information and images visit the [media portal](#).



## FRESH BLOOD PILOT SEASON: Be Your Own Boss

Seven years ago, the Pearl Regional Council established the "Be Your Own Boss" initiative to rejuvenate the local economy. It offered small business owners mentorship as well as free rent within the Pearl Arcade. In a few months the program moves into its renewal phase and unless they can prove their worth to the community, these businesses will lose their placement. Here are three of the tenants involved:

### 'Fit Like Pink'

Michelle and Jason Thompson (Chelle and Jase) are a basic, lame, but ultimately cute suburban couple in their 30s who work as fitness instructors. They have a Captiva, and two kids - Lincoln and Chantelle. They're your classic suburban, dorky, but uber-fit couple. They're really in love and can barely contain it. Over the years they've tried to run multiple workout classes in Capoeira, Systema and Martial Arts - all ending in disaster. But they've finally struck on what they're sure will be a hugely successful idea: 'Fit Like Pink' – a workout regime inspired by and set to Pink's music. They're aiming to market this to women who consider this the anthem of school pickup and drop off. 'Fit Like Pink' is decked out with images of Pink, loudly blasting her music, and has suddenly been filled with suburban mums keen to get that rockin' Pink bod. The only problem is they have no legal rights to do any of this.

### 'Free Range Pet Paradise'

Paula Martell, 38, is an animal lover. But unfortunately, animals seem to hate her. She's been fired from every volunteer animal shelter she's ever worked at due to an overzealousness and constant attacks from the animals she's meant to be protecting. With the help of her awkward and clingy teenage son, Angelo, Paula has realised her dream of opening her very own unique pet store, 'Free Range Pet Paradise' - the world's first cage-free pet store. FRPP operates like this: all the pets are placed into a shop front that's been decked out like a jungle habitat to form a natural ecosystem, and customers have to track down the creatures they wish to buy.

It's designed to keep the animals close to their true lifestyle., but as you can imagine, it is a total disaster. It's impossible to keep track of all the pets., and they seem to have a growing number of new species being found in the store.

### **'Lil Phoenix Theatre Co.'**

Ashley Duffy and Ashleigh Cremonin are two attention seeking drama teachers who met as teenagers at a drama camp for antisocial youths. They met again at drama school in their late teens, and then again at teachers' college several years later after both experiencing failed acting careers. Blending education and art, they toured regional schools performing original theatre and workshops for two years and are now operating in their first theatre space running expensive workshops for Pearl's youth. Their most popular class is 'bully me, bully you' where bullied kids are paired with the kids who bully them. An interesting concept - one that in a more capable duo's hands might work. Unfortunately for everyone involved, Ashley and Ashleigh are so obsessed with status and seeming 'cool' that they often end up siding with the bully in an attempt for the acceptance that they both probably never had.

**All four Fresh Blood pilots, including Be Your Own Boss premiere on ABC iview on Tuesday 20 November.**

### **Short synopsis**

Seven years ago Pearl Regional Council decided to offer small business owners free rent within the Pearl Arcade. The program is now up for renewal and unless they can prove their worth to the community, they're gone!

### **Production details**

Creators/Writers/Performers: Becky Lucas and Cameron James Producer: Henry Stone; ABC Executive Producer Nick Hayden, Head of Comedy Rick Kalowski, Head of Factual and Entertainment Josie Mason-Campbell.

### **Contact**

Kristine Way on 02 8333 3844 or 0419 969 282 or [way.kris@abc.net.au](mailto:way.kris@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



★Top Pick

Daily at 5.00pm



## **Nowhere Boys: Battle For Negative Space**

The gang is back and they're more powerful than ever. During this final season of the award-winning Nowhere Boys, Luke, Nicco, Heath, Jesse and Ben face their most dangerous threat yet – an enemy capable of destroying not only this world, but every world in the multiverse.

Screening daily at 5pm, the week sees the conclusion of this award-winning series, with the series finale airing on Saturday 15 December at 5pm.

### **Episode seven: Keep Your Friends Close – Sunday 9 December at 5pm**

While the gang do battle with one of their own, they're forced to face some home truths. But that's not all they learn - did they have Zeb all wrong?

### **Episode eight: Off the Map – Monday 10 December at 5pm**

The Nowhere Boys take a wrong turn in their quest to find Zeb, landing them in danger and on the run. Meanwhile Ben and Ellen decode clues left by Zeb and try to find a way to bring them home.

### **Episode nine: Doubles Trouble – Tuesday 11 December at 5pm**

Captured, Nicco and Luke are interrogated and forced to confront alternate versions of themselves. Heath and Jesse learn that their friends are imprisoned in a high-security facility and plan a breakout.

**Episode ten: Attack of the Nematodes – Wednesday 12 December at 5pm**

The Gang and their doubles join forces to try and escape their captors amidst increasing Nematode attacks, but can they repair the Talisman in time to avert tragedy and find their way home?

**Episode eleven: The Chosen One – Thursday 13 December at 5pm**

The Gang contact Zeb and learn that one of them is the all-powerful Guardian of the multiverse and must travel to Negative Space to save theirs and all worlds from the Entity, the most powerful enemy they've ever faced. But who really is the Guardian?

**Episode twelve: The Alternate World is Here – Friday 14 December at 5pm**

With the Guardian in Negative Space, the Gang believe they have saved the multiverse until a catastrophic event at Bremin High suggests otherwise. Will the Gang be forced to expose their powers and magic in order to save the school?

**Series Finale: Episode thirteen: The Entity Face Off – Saturday 15 December at 5pm**

The gang arrive in Negative Space for a final showdown with the Entity – the fate of the multiverse is in their hands. If only the Guardian could remember the plan.

**Short synopsis**

**Episodic** – see above

**Series:** In the final series, the Nowhere Boys are back more powerful than ever and with an unlikely new member. But the new-year brings their most dangerous threat yet – an enemy capable of destroying the entire multiverse.

**Production details**

Developed and produced with the assistance of NBC Universal International Studios. Produced with the assistance of Film Victoria and Screen Australia. A Matchbox Pictures Production for the Australian Broadcasting Corporation. Series Creator and Executive Producer: Tony Ayres. Producer: Beth Frey. Executive Producer: Michael McMahon.

**Contact**

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## My Family and the Galapagos

In their last few weeks on Galapagos, the family investigate the fate of the ocean's most famous creature – the shark – and the children go in search of one of Galapagos' most peculiar but compelling inhabitants, the marine iguana.

With Isla and Molly due back at school in England, Monty waves good-bye to his family and embarks on a mission to find out why the shark is worth saving, and what is being done to do so.

### Short synopsis

In their final weeks on the island, the Halls family get to know the marine iguana. Monty takes his daughter snorkelling with sharks and joins a research project on the ocean's top predator. (Final)

### Production details

SEADOG TV & FILM PRODUCTIONS LTD

### Contact

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**For previews, more information and images visit the [media portal](#).**





## Hard Quiz

The whole premise of #HardQuiz is that host Tom Gleeson gets to make fun of the contestants, but the contestants can make things awkward for him too, if only by making him talk about topics like My Little Pony. You haven't lived until you've watched Tom grit his teeth through questions about Posey, Gusty and Honeysuckle. Other more sensible subjects up for grabs tonight include Meryl Streep, the AFLW and the Khmer Empire.

### Short synopsis

Tom Gleeson's Big Brass Mug is up for grabs again in Australia's funniest quiz show. This week, Alan, Liz, Michael and Kim go head-to-head-to-head-to-head on their expert topics: Meryl Streep, the AFLW, the Khmer Empire and My Little Pony. May the best bronny (or pegasister!) win.

### Production details

A Thinkative TV production. Executive Producer: Chris Walker. Producers: Kevin Whyte, Charlie Pickering, Tom Gleeson. Series Producer: John Tabbagh. ABC Executive Producer Tarni James.

### Contact

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**For previews, more information and images visit the [media portal](#).**



## Tomorrow Tonight

Hosted by ABC favourites Charlie Pickering and Annabel Crabb, *Tomorrow Tonight* is a new 8 x 30' weekly panel show.

Each episode Charlie will introduce Annabel, and a panel of experts and comedians, to a story that would have us all glued to the news – an event that hasn't happened yet but could. Funny, illuminating and occasionally terrifying, *Tomorrow Tonight* will bring you tomorrow's news today and show us that the future is predictably unpredictable.

*Tomorrow Tonight* is the comedy panel show that gets ahead of itself by running out in front of the news cycle. As the world goes off script it is time for a show that takes a long, hard and hilarious look at "what happens next".

### Short synopsis

Charlie Pickering and Annabel Crabb dive into tomorrow's headlines. Each episode a panel of experts have to survive a ground-breaking news story as it unfolds. Can they solve the world's problems before they even happen?

### Production details

A Thinkative Television production in association with ABC TV. Executive Producers Chris Walker and Kevin Whyte. ABC EP Nick Hayden.

### Contact

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**Program not yet available for preview.  
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Through December and January



## **iview Summer Binge**

Screening from Friday 7 December on ABC iview

**ABC will keep you entertained and laughing all summer long.**

ABC will keep Australian audiences laughing throughout the long summer days with our annual comedy bonanza of specials, premieres and events in December and January.

The festive fun kicks off with ABC COMEDY's **Summer Comedy Binge on iview**, featuring some of the best comedies that will keep you in stitches.

For two months over summer on ABC iview, you'll find a wealth of Aussie comedy series including; **The Letdown** (series 1), **Rosehaven** (series 1&2), **Sando** (series 1), **Squinters** (series 1), **Superwog** (series 1), **Ronny Chieng International Student** (series 1), **Get Krack!n** (series 1), **Back in Very Small Business** (series 1), **Black Comedy** (series 3), **Comedy Up Late** (series 3 to 6), **Melbourne Comedy Festival 2018**, the **Fresh Blood** pilots and the premiere of the Aussie short comedy series -**What Could Go Wrong?**

International titles include; **Dead Boss**, **Threesome** (series 1&2), **Way to Go** (series 1), **This Country** (series 1&2), **Zapped** (series 1&2), **Plebs** (series 1&2), **Catastrophe** (series 1 to 3), and the premiere of **Hang Ups**.

### **Short synopsis**

ABC iview will keep Australian audiences laughing throughout the long summer days with our annual comedy bonanza of specials, premieres and events in December and January.

### **Contact**

Bridget Stenhouse on [Stenhouse.bridget@abc.net.au](mailto:Stenhouse.bridget@abc.net.au) or (02) 8333 3847





## Sammy J: The Twelve J's of Christmas

Peel a carrot and pour some milk, because Sammy J's climbing down your televisual chimney with a look back on the year that was. Since stepping into the 'Clarke & Dawe' timeslot in February, Sammy J has carved out a multigenerational audience through viral sketches such as 'National Yoga', 'The Government Coach', and his fictional apology to the 'Nauru Generation.' **The Twelve J's of Christmas** compiles the best of his 40 episodes, including the time he snuck into Malcolm Turnbull's final press conference.

### Production details

An ABC production in association with Buxstock Entertainment. Presenter: Sammy J. Producer: Michelle Buxton. Director: Evan Munro-Smith. Writers: Sammy J, Chris McDonald, James Pender.

ABC Executive Producer: Tarni James

### Contact

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## Victoria

### Episode 7: The King Over the Water

Feeling suffocated after repeated assassination attempts lead to increased security at the Palace, Victoria (Jenna Coleman) seeks escape to the land she fantasised about as a child: the Scottish Highlands. However, it isn't the romantic retreat she has read about in her Walter Scott novels, and she begins to realise that, wherever she is in the world, she can't escape the fact that she is Queen.

When a day out takes an unexpected turn, Victoria finally gets the anonymity she wished for, while Albert (Tom Hughes) enjoys being able to play the role of a traditional husband for the first time. Hidden away from normal Palace life, the entire court – servants and royals alike – find secrets and romance bubbling up to the surface on a liberating midsummer's night.

But the holiday has to end eventually and, with the sound of bagpipes ringing in their ears, Victoria and her court must return to London and face reality.

### Short synopsis

Feeling suffocated by the weight of the crown, Victoria escapes with her court to the Scottish Highlands. She and Albert revel in the opportunity to be a normal husband and wife, but the holiday can't last forever.

### Production details

A Mammoth Screen production; Creator /Writer/Exec Producer: Daisy Goodwin; MD of Mammoth Screen/Executive Producer Damien Timmer; Executive Producer: Kate McKerrell; Producer: Paul Frift; Directors: Lisa James Larsson, Geoffrey Sax, Jim Loach, Daniel O'Hara.

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Yasmin Kentera	(03) 8646 2629 / 0418 813 071 <a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a>	Pine Gap, Black Comedy, War on Waste: The Battle Continues, Spicks and Specks Reunion Special
Tracey Taylor	(03) 8646 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	Back in Very Small Business, Shaun Micallef's Mad as Hell, The Weekly, Hard Quiz, Tomorrow Tonight
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Find publicity images and press kits for highlighted and ongoing programs at [abc.net.au/tvpublicity](http://abc.net.au/tvpublicity)

